COMPLETE NAIL ART ™

DISCOVERY COLLECTION

user guide

PRECAUTIONS

- **Read all instructions thoroughly and retain for future reference.**
- Do NOT use this product for any other purpose other than those specified in these instructions.
- Do NOT use if you have open cuts on or around the cuticle, or fungal nail infections.
- This product can be used by children aged 8 years and above and persons with reduced physical, sensory or mental capabilities or lack of experience and knowledge if they have been given supervision or instruction concerning the use of the product in a safe way and understand the hazards involved.
- Keep out of reach of children.
- Avoid contact with the eyes, in case of contact, rinse immediately with plenty of water and seek medical advice.
- For external use only.
- Do NOT breathe vapours, use in a well ventilated area.
- Highly Flammable. Keep away from sources of ignition.
- If redness or other signs of adverse reaction occur discontinue use immediately.

INTRODUCTION

Create stunning, customised nails using the metallic colours, printing varnishes, foils, glitter and rhinestone gems. The collection includes metallic nail art pens with dual brush and pen tips for intricate freehand designs, nail art printing with 3 vibrant coloured varnishes, nail foils for a glamorous look and to give your finished nails an eye catching sparkle, 6 different styles of nail gems. The step-by-step DVD shows professional methods and techniques to get the best out of your kit.

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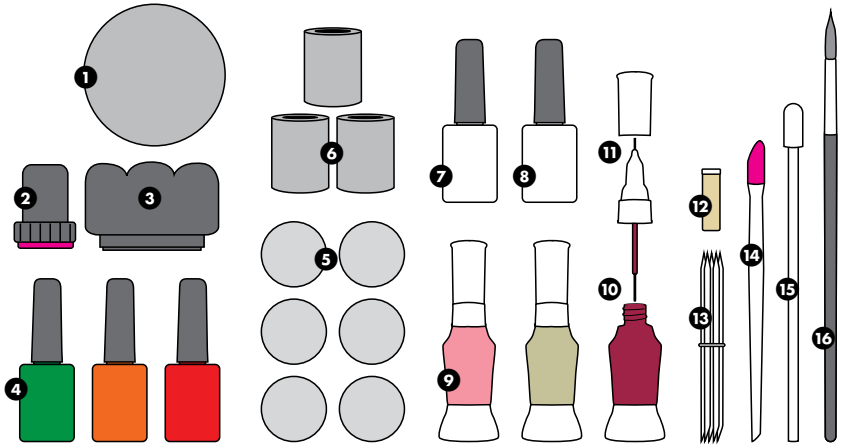


1. Printing disc
2. Printing stamp
3. Printing scraper
4. 3 x printing varnishes
5. 6 x rhinestone gems
6. 3 x rolls of nail foils
7. Foil adhesive
8. 2-in-1 topcoat
9. 3 x metallic nail art pens
10. Fine line brush
11. Detailing pen
12. Gold glitter
13. 5 x orange sticks
14. Cuticle pusher
15. Application stick
16. Base brush

BEFORE YOU START

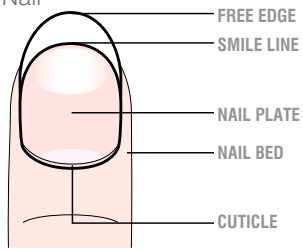
- Make sure the surface you are working on is well protected. A few sheets of newspaper will do the trick.
- Have some nail varnish remover close at hand to clean the brush before applying another colour and for clearing up mistakes.
- Ensure nails are clean, dry and grease free before starting application.
- Some dark nail polish colours can stain the nail. To avoid this, apply a basecoat of 2-in-1 before painting with your chosen colour.

IMPORTANT

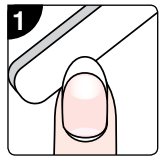
- Remove the protective film from the printing plates before use.

KNOW YOUR NAILS

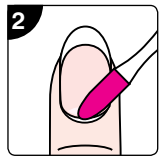
The Natural Nail



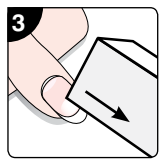
PREPARE THE NATURAL NAIL



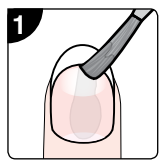
STEP 1
Remove any jewellery. File and shape nails to a uniform length if necessary. Wash and dry hands or feet thoroughly, paying particular attention to the nails.



STEP 2
Gently push back the cuticles with the Hoof Stick and remove ALL residual skin cells from the nail plate surface. Skin cells contain oils and moisture which will weaken the bond of the polish on the nail plate.



STEP 3
We recommend lightly buffing over the nail plate with a sanding block to remove surface shine and any ridges. Brush away dust using a tissue, take care to remove all dust particles.



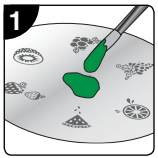
STEP 4
Brush over the nail plate with Nail Prep to remove any oils.

NOTE: leave Nail Prep to evaporate fully before applying your chosen nail art.

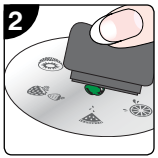
NAIL ART PRINTING

Have some paper towels handy to wipe the scraper between printing. Work through the steps very quickly as the printing varnish dries rapidly once it is on the plate.

SINGLE COLOUR PRINTING

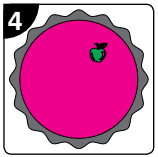


STEP 1
Place the printing plate on a piece of paper towel. Cover your chosen design on the printing plate with a printing varnish of your choice.

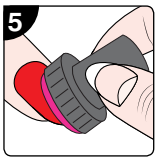


STEP 2
With a quick light action use the scraper to wipe the excess printing varnish off the edge of the plate onto the paper towel. Do not press too hard with the scraper.

STEP 3
Quickly press the stamp onto the design with a light action. Do not press too hard as this may cause the image to break up.



STEP 4
Check that the whole of the design has been picked up and note its position on the stamp.



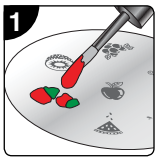
STEP 5
Using a rolling action, transfer the design onto the nail. Wait 40 minutes before applying clear 2-in-1 top coat varnish to protect the design.

Before applying a different design/colour clean the printing plate and scraper with nail varnish remover.

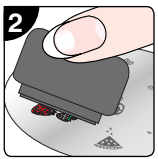
NAIL ART PRINTING

MULTIPLE COLOUR PRINTING

Nail Art Printing allows you to print a design using more than one colour.



STEP 1
Place your printing plate on a piece of paper towel. Apply the different colours of printing varnish directly onto the printing plate.

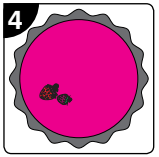


STEP 2
With a quick light action use the scraper to wipe the excess varnish off the edge of the printing plate onto the paper towel.

DO NOT press too hard with the scraper and scrape in a direction which avoids mixing the colours.

STEP 3
Quickly press the stamp onto the design with a light action.

DO NOT press too hard as this may cause the image to distort.



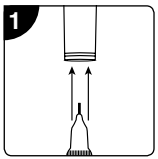
STEP 4
Check that the whole of the design has been picked up and note its position on the stamp.

STEP 5
Using a rolling action, transfer the design onto the nail. Wait 40 minutes before applying clear 2-in-1 top coat varnish to protect the design.

Before applying a different design/colour clean the printing plate and scraper with the acetone solution supplied.

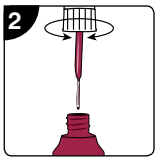
NAIL ART PENS

The double ended applicator features detailing pen and fine line brush. Also on the base of each bottle is a pin for unblocking any polish in the shaft of the detailing pen.



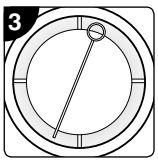
REVEALING THE PEN

Simply pull the top off. No turning is required.



REVEALING THE BRUSH

Holding the base in one hand, and the top in the other, unscrew the top anti-clockwise and reveal the brush.

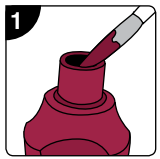


USING THE PIN

The pin is located on the underside of the bottle. Removing the sticker will release it. Use it to push down the nib of the pen should it become blocked or dry up. Re-attach to bottle after use.

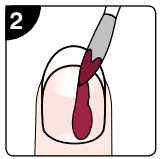
APPLYING THE BASE COLOUR

You can use any of the nail art colours as your base colour using the base brush, or alternatively, use any ordinary nail polish as a base colour.



STEP 1

Do not overload the brush with polish and remember, best results are obtained when thin layers of polish are applied.



STEP 2

Starting in the centre and approximately 1mm from the cuticle, brush towards the tip.

STEP 3

Then proceed with the sides. Once the nail is complete, recap the bottle and allow your nails to dry before proceeding.

NAIL ART PEN BASIC TECHNIQUES

DOTS
Dots are produced by using the detailing pens. Place the pen on the nail with light pressure and lift straight up. Larger dots can be created by building up with a circular motion. To bring the polish to the tip of the pen, squeeze the bottle gently.

STROKES
To create tapered strokes, put the brush down on the nail and using a quick 'flicking' action, brush across the nail. For a standard stroke, move the brush across the nail slowly, applying gentle pressure.

TEARDROPS
With the brush touching the nail, apply slight pressure so the hairs spread to the required size. Move the brush across the nail, releasing pressure as you go, and allow the stroke to finish at a point. 'Comma' shapes can be created in a similar fashion, sweep the brush down and to one side in a circular motion, releasing pressure as you go.

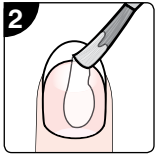
'C' STROKES
Move the brush anti-clockwise in a circular direction as though writing the letter 'C'. Apply pressure as you reach the left point at which you change direction sweeping the brush round to the right releasing pressure as you go.

'S' STROKES
Put the brush on the nail and sweep the brush down the nail moving slightly to the left, then applying more pressure move to the right and then releasing pressure, back to the left.

SWIRLS
Using the pen or the brush in an upright position, apply light pressure and with a circular motion move it outwards and clockwise. Applying slightly more pressure with the brush will change the look, though too much will cause the swirl to fill in. Moving your brush and pen in opposite directions to those described above, will create the reversed image.

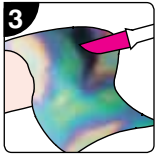
NAIL FOILS

STEP 1
Start by applying a coat of 2-in-1 varnish. This stage is important as foils do not adhere well to the natural nail. Allow to dry for 30 minutes.



STEP 2
Apply a thin coat of foil adhesive. You can cover either the entire nail or a section depending on your design. Leave for 8-10 minutes. The adhesive (while remaining tacky) will become completely clear.

TIP: We advise you to do one hand first and then the other! You may want to get a friend to help.



STEP 3
Place foil (pattern facing up) over nail. Using hoof stick rub to transfer foil onto nail. The foil should separate cleanly from its backing film. Pay particular attention to edges around nail.

STEP 5
Lift away backing film.

STEP 6
Apply 2-in-1 varnish. Allow to dry. Apply a second coat.

STEP 3
Finish off by brushing across the free edge of the nail.

APPLYING NAIL GEMS

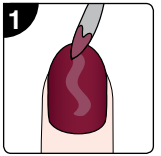
STEP 1
Apply 2-in-1 varnish to the area, while it is still tacky, use the application stick to pick up the gems and firmly place on nail.

STEP 2
Apply 2-in-1 varnish and allow to dry.

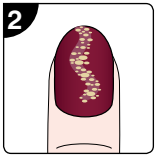
STEP 3
Apply a second coat. Finish off by brushing across the free edge of the nail.

APPLYING GLITTER

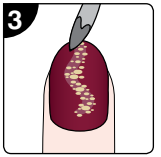
Glitter is applied to wet polish. It can be either applied onto the whole area of the nail, or selected areas.



STEP 1
Choose a background colour for the glitter (this can be the same as your base colour) and paint the area you wish the glitter to cover. All other areas must be completely dry.



STEP 2
While the polish is still wet, sprinkle glitter onto the nail. Have a piece of paper under the nail to catch any excess glitter. This can then be returned to the jar. Remove excess glitter by tapping the nail.



STEP 3
Apply clear 2-in-1 top coat varnish to protect the glitter design.

AFTERCARE AND ADVICE

- Some practice will be required for applying polish to the nails on your writing hand. You may want to get a friend to help.
- To help make your design last longer apply a layer of 2-in-1 topcoat, once it is completely dry. Always cap the free edge, as this is where the design endures most wear and tear.
- Clean the base brush with ordinary nail polish remover immediately after use.
- Ensure the tops are put back on all the pens and varnishes so they won't dry out.
- Keep nail varnish bottles cool, dry and away from sources of ignition. Store with adequate ventilation.
- To remove your nail art, use nail polish remover.

  NOTE: If you are wearing false nails or nail extensions, do not use a polish remover that contains acetone, as this may damage the extensions.
- Store away from direct sunlight.
- To prolong the life of your new nails do NOT use detergents, such as washing powders or washing-up liquid, or bleach without wearing rubber gloves.

NAIL FOILS

The foil isn't sticking?

- Foils do not adhere well to the natural nail. Always apply a nail polish or 2-in-1 varnish before foil application.
- Nail polish has not dried properly before applying foil adhesive.
- If the foil adhesive is still wet or has not turned clear the foil will not stick successfully.
- Foil adhesive has been left too long before foil application.

Why is my nail foil patchy?

- Foil adhesive has been left too long before foil application.
- Foil adhesive was applied too thinly.

Why is the foil rubbing off the edge of my nail?

- Always seal your designs with 2 coats of 2-in-1 varnish. When sealing with 2-in-1 varnish brush over and cap the free edge of the nail.

AFTERCARE AND ADVICE

NAIL ART PRINTING

The stamp is not transferring the design to my nail.

- Remember to work quickly. The most common cause of problems is not working fast enough and the nail art polish drying on either the printing plate or on the stamp.
- Clean the edge of the scraper with acetone solution between printing.

The stamp only seems to pick up part of the design.

- Do not leave long between scraping and stamping. If the nail art polish dries, it will cause bits of the design to be missed.
- Experiment with stamp pressure to achieve best results, but do NOT press too hard.

I can't seem to line up my designs. Am I doing something wrong?

- Always check the position of the design on the stamp before applying to your nails. Hold the stamp at an angle to the nail so you can see both surfaces and roll the design onto the nail.
- There is no right or wrong way. With a little practice you will achieve perfect results every time.

Can I use my own nail varnish for printing?

- No. The nail art polish is specially formulated with a high colour pigmentation and suitable consistency.

Can I remove a printing mistake from my nail without having to paint the whole nail again?

- Using a cotton bud or cotton pad with acetone solution, lightly wipe over the mistake.

Can I use ordinary nail polish remover to clean the tools and plates?

- No, most nail varnish removers contain conditioners, this makes it impossible to pick up the ink. Only use the acetone solution supplied.

Do I need to clean the plate after each application.

- No, if you are printing the same design consecutively you do not need to clean the plate each time, unless you have excessive build up of polish on the printing plate which is effecting print quality. Always clean the plate if you are changing the design or using a different colour.

CUSTOMER CARE

If you have any questions or experience any difficulties, please call our Rio Careline on **+44 (0) 1242 702345** or email us at: **online@riobeauty.com**

To reorder additional accessories, please visit **www.riobeauty.com** or contact your local distributor.

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UK

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